



**OCEAN WAY**<sup>®</sup>  
MONITOR SYSTEMS

**HR2**

[www.oceanwayaudio.com](http://www.oceanwayaudio.com)



# HR2



## About the designer:

The designer of the Ocean Way monitor systems, multi Grammy award winning engineer/producer and studio owner Allen Sides, has been a die-hard audiophile and musician since the age of 13. The HR2 is in some ways the culmination of almost 40 years of his experience designing high resolution studio speaker systems for his many studios as well a wide variety of commercial installations including George Lucas' Skywalker Ranch scoring stage, Trevor Horn's Sarm studios in London, and Walt Disney's Hollywood Records as well as private installations for musical artists like Gwen Stefani, David Grohl and Beck. Allen Sides has also personally recorded over 500 albums many of which have become audiophile classics. He has designed, built and owns Ocean Way Studios Hollywood, Ocean Way Studios Nashville, Ocean Way Studio St Barth's at Eden Rock and Record One Studios Sherman Oaks. Together these comprise the most award winning and successful music studios in the world. Albums recorded in Allen Sides' studios have sold in excess of 1 billion copies. A brief list of artists Allen Sides has worked with would include Count Basie, Duke Ellington, Frank Sinatra, Ella Fitzgerald, Sarah Vaughn, Phil Collins, Michael Jackson, Eric Clapton, Green Day, Faith Hill, Mary J Blige, Alanis Morissette, Neil Diamond, John Williams, Andre Previn and Ry Cooder. Allen Sides brings a new dimension and understanding to what is possible in high-end speaker design and the HR2 is the realization of this experience.

## WHAT DO PEOPLE WHO KNOW, THINK ABOUT OCEAN WAY MONITORS?

**Jon Lind: Senior Vice President, Walt Disney/Hollywood Records**

*"At last the OWR Monitor system we installed in our executive conference room provides accurate and dramatic playbacks for our weekly A&R meetings. It also makes artists playbacks of the new albums something to look forward to."*

**Phil Ramone: Engineer/Producer**

**Stan Getz, John Coltrane, Paul Simon, Billy Joel, Elton John**

*"It's so great when someone who designs studio monitors actually understands what we as engineers and producers need to hear. These are the best set of large monitors I have ever heard."*

**Al Schmitt: Engineer/Producer Henry Mancini, Steely Dan, Natalie Cole, Diana Krall, Toto**

*"I was simply knocked out. These speakers are incredible."*

**Dave Grohl: Foo Fighters, Nirvana**

*"The monitors Allen built for my private studio, which we used to mix the last Foo Fighters album on, lets me hear my music the way I want; Very Loud and Very Clear!"*

**Scott Litt: Producer/Engineer R.E.M., Nirvana, Incubus**

*"The Monitors Allen built for my studio are simply the best large speakers I have ever used and relate perfectly in character and balance to the small speakers I use."*

**Ed Cherney: Engineer/Producer The Rolling Stones, Bonnie Raitt, Eric Clapton**

*"Listening to music on these speakers is thrilling. I've been*

**Bruce Swedien: Engineer/Producer**

*"The Ocean Way Monitor Systems are the best speakers in LIFE!!!"*

**Rob Cavallo: Producer/Chief Creative Officer Warner Music Group  
Greenday, Dave Matthews, Kid Rock**

*"The OWR Big Monitors are the only ones in existence that I trust. I feel like I'm getting the full impact of all the frequencies that I've recorded but without any hype. They really are the best monitors anywhere. Allen Sides' designs, studios, and sonics never cease to amaze me."*

**Jack Joseph Puig: Engineer/Producer  
Goo Goo Dolls, John Mayer, Lady GaGa**

*"Ocean Way Recording has been my place of residency for the past decade. OWR's accurate and expansive monitoring systems are equally impressive in every room."*

**Bernie Grundman: Mastering Engineer**

*"If there's anyone that knows how to build and get the most out of a set of monitors, it's Allen Sides. These monitors will make you a better engineer."*

**Nigel Godrich: Producer/Engineer Radiohead, Beck, Paul McCartney**

*"The only big monitors I have found useful, are the ones in Ocean Way. They sound amazing without being flattering. They are warm and musical as well as being practically useful and are a joy to listen to."*

**Leslie Ann Jones: Head of Operations, George Lucas' Skywalker Ranch Scoring**

*"I can't think of any large monitor system I'd rather have in Skywalker Scoring Stage than Allen's Ocean Way Monitors"*

**George Peterson: Executive Editor Mix**

*"Damn these things are good! Exquisite detail and knockout punch."*